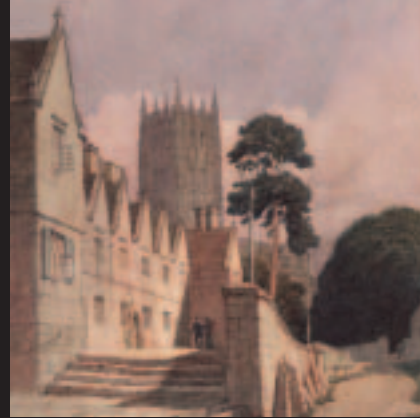


THE GUILD OF HANDICRAFT TRUST
COURT BARN APPEAL



FOR A MUSEUM OF CRAFT & DESIGN
FROM THE ARTS & CRAFTS MOVEMENT ONWARDS



THE PLACE

The landscape of hills and valleys and the rich colour of the old stone buildings make the Cotswolds one of the most beautiful parts of England. Less well known but equally remarkable is the way craftsmanship and design have flourished there in the last hundred years.

The Guild of Handicraft Trust was set up in Chipping Campden in 1990 to tell people about this valuable legacy in the north Cotswolds.

Chipping Campden is one of the finest historic towns in Gloucestershire. At one end of the town, surrounded by the parish church, the handsome stone almshouses and the spectacular ruins of Campden House, stands a simple eighteenth-century building: Court Barn.

We have asked a Campden-based firm of conservation architects, Reg Ellis & Associates, to adapt the barn as a museum. When the work is complete, in 2007, visitors will be able to experience Court Barn as a traditional building, unchanged in essentials but adapted to modern use.

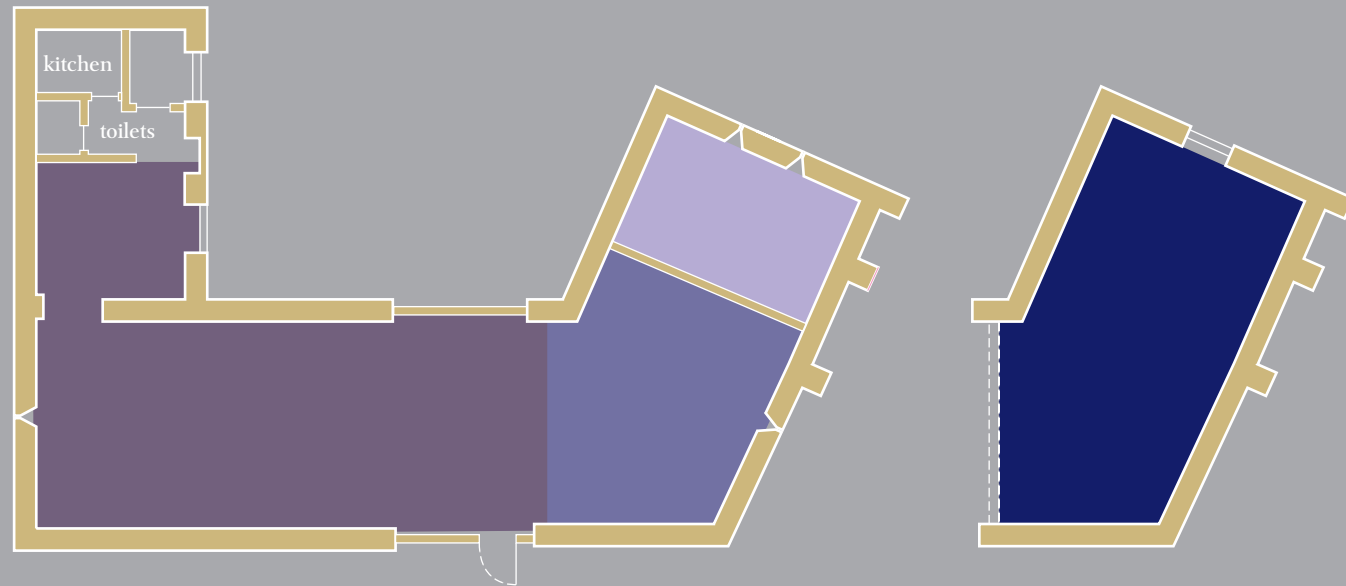


THE PROJECT

We are developing Court Barn as a museum of craftsmanship and design in Chipping Campden and the north Cotswolds, from the Arts and Crafts movement onwards.

The museum will feature:

- a permanent exhibition planned and curated by Alan Crawford, an expert on the Arts and Crafts movement, and designed by a young, award winning Scottish firm, Gareth Hoskins Architects. The exhibition will present the work of the individuals and workshops described on the next page, plus a changing selection of work by contemporary makers.
- storage and study facilities for the archives of the Trust, which include work by C. R. Ashbee, Paul Woodroffe, Alec Miller and, most remarkably, the entire working archive of the silversmith and industrial designer Robert Welch, from 1955 to 2000.
- space for meetings, workshop activities and temporary exhibitions.
- information technology to enlarge access to our collections.



GROUND FLOOR

GALLERY LEVEL

- Permanent exhibition
- Meeting room and temporary exhibitions
- Reserved for the Landmark Trust
- Archive and study area

THE PEOPLE

Since 1902, when C. R. Ashbee moved the workshops of his Guild of Handicraft to Chipping Campden, designers and craftspeople have flourished in the area. They include:



1 Katharine Adams (1862-1952), the daughter of a Cotswold clergyman, who worked in Broadway and became perhaps the best woman bookbinder of her day in England.



2 Charles Robert Ashbee (1863-1942), architect and designer. He was a follower of William Morris and a leading figure in the Arts and Crafts movement.



3 Paul Woodroffe (1875-1954), stained-glass artist and illustrator, whose greatest work was a series of fifteen windows for the Lady Chapel of St Patrick's Cathedral, New York.



4 F. L. Griggs (1876-1938), architect, illustrator and etcher. A passionate and romantic vision of the Middle Ages inspired his etchings, and his love of Chipping Campden.



5 Alec Miller (1879-1961), a Scottish woodcarver who started working for the Guild of Handicraft in 1902 and ended his career as a sculptor in California.



6 Gordon Russell (1892-1980), who started his career making furniture in Broadway and ended it as one of the most influential figures in modern British design.



7 Michael Cardew (1901-1983), who set up the Winchcombe Pottery in 1926, wanting to make ordinary pots for ordinary people . . .



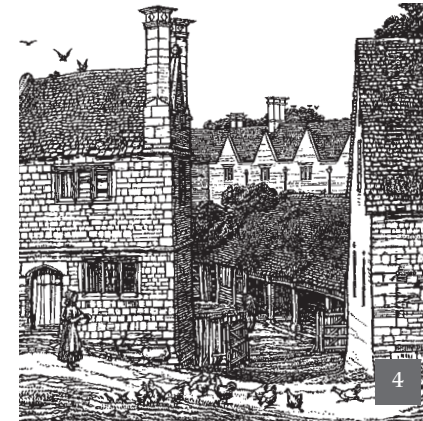
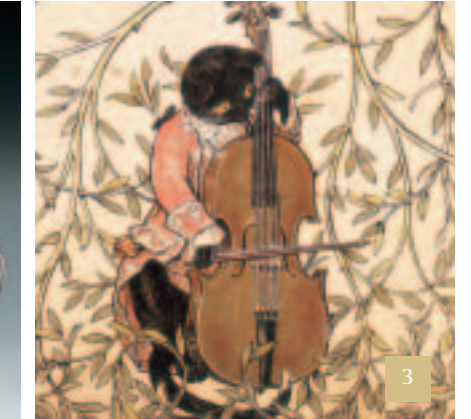
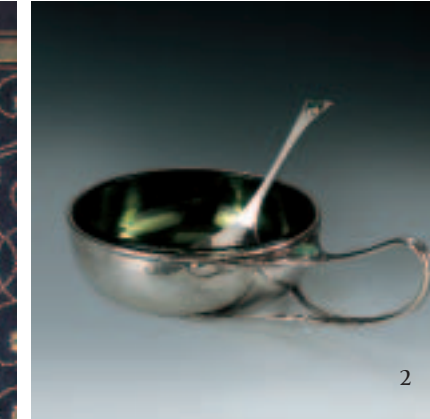
and Ray Finch (1914-), who took over from Cardew at Winchcombe in the 1940s, and has run the pottery with his family ever since, holding to the original ideals.



8 The Hart family: George (1882-1973), Henry (1912-1990) and David (1938-), who have been silversmiths in Chipping Campden for over a hundred years.



9 Robert Welch (1929-2000), a leading designer of the second half of the twentieth century, who moved with ease between silversmithing and industrial design.

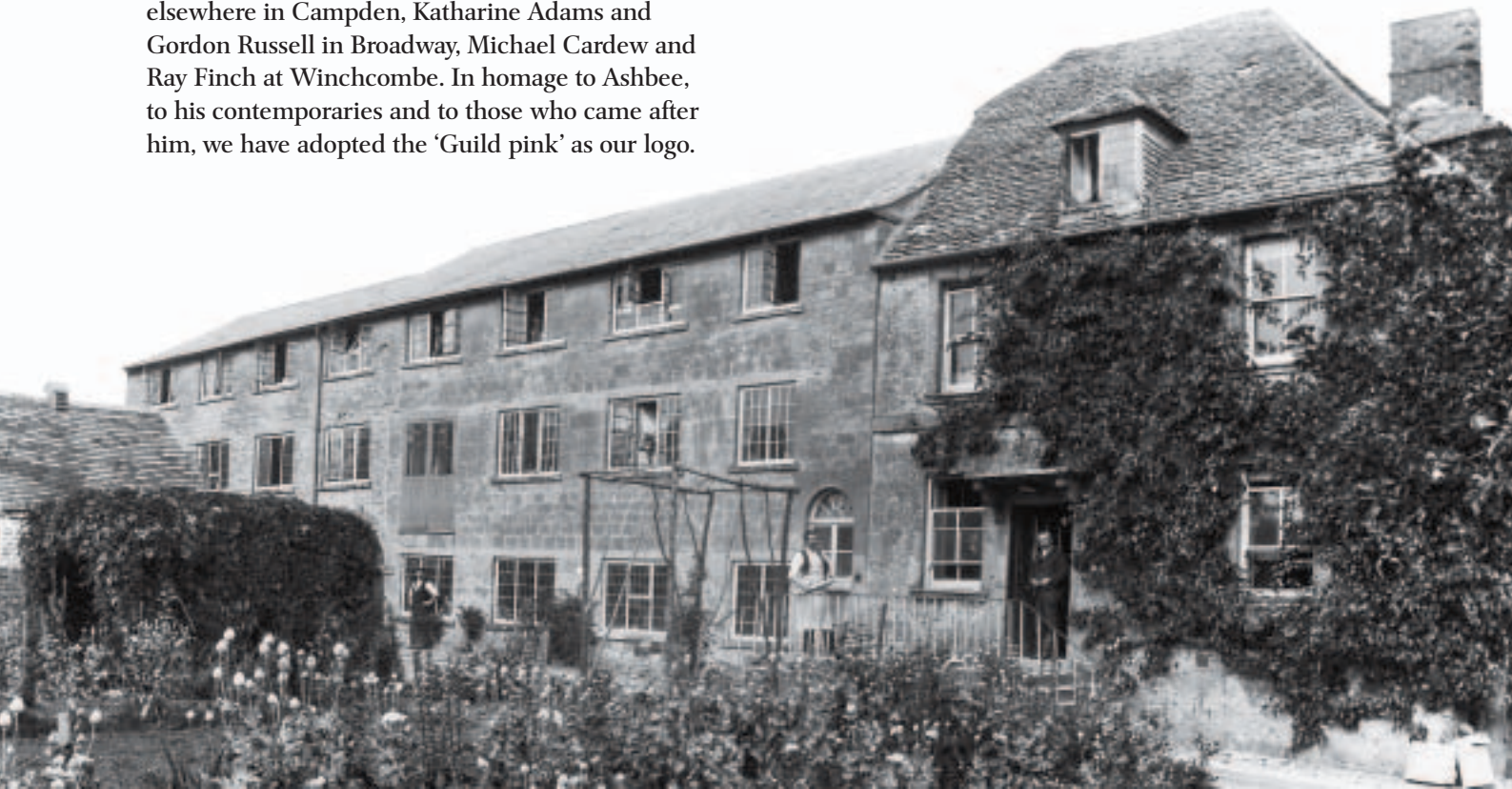


THE GUILD PINK

In 1890 C. R. Ashbee, seeing a mass of pinks growing outside the workshops of his Guild of Handicraft in East London, chose the flower as the emblem of his Guild.

In 1902 Ashbee moved his workshops to Chipping Campden, taking over an old silk mill and starting a tradition which has flourished ever since. Alec Miller, the Hart family and Robert Welch worked in the silk mill, Paul Woodroffe and F. L. Griggs worked elsewhere in Campden, Katharine Adams and Gordon Russell in Broadway, Michael Cardew and Ray Finch at Winchcombe. In homage to Ashbee, to his contemporaries and to those who came after him, we have adopted the 'Guild pink' as our logo.

In the 1920s, Griggs imagined 'a local Gallery where the history & the Arts & Crafts of Campden, past & present, could be housed for the help & pleasure of those who come after us.' Now, eighty years later, we have the chance to realise Griggs's dream.



The logo of the Guild of Handicraft Trust is based on that of C.R. Ashbee's Guild of Handicraft, which brought the Arts and Crafts movement to Chipping Campden in 1902. The 'Guild pink' was used in their metalwork, their printing, and even on their football shirts.



HOW YOU CAN HELP

The aim of this appeal is to raise money towards the capital cost of restoring Court Barn and creating the museum.

This cost stands at £1,340,000. Thanks to the generosity of the Heritage Lottery Fund and private grant-giving bodies and individuals, we have already raised £1,140,000. We therefore need to raise a further £200,000.

If you would like to show your support and be involved in our project there are a number of ways you can help us.

Become a Major Benefactor.

This is our special category for those who feel able to donate £10,000 or more. Benefactors will receive special acknowledgement displayed in the museum, may have their names linked with parts of the museum or with the purchase of equipment or exhibits, and will be guests at the Benefactors' Dinners held in a local house of historic interest. They will also enjoy all Major Donors' benefits.

Become a Benefactor.

By donating £5,000 to £9,999. Benefactors will receive special acknowledgement displayed in the museum, be guests at the Benefactors' Dinners, and enjoy all Major Donors' benefits.

Become a Major Donor.

By donating £500 to £4,999. Major Donors will enjoy free admission at all times for four people, receive an annual newsletter and automatic invitations to all museum events. Major Donors will have their names specially inscribed in a book dedicated to Major Donors.

Become a Donor.

Make a single donation of up to £499. All Donors will have their names inscribed in the Donors' Book. Donors of £250 and over will enjoy free admission at all times for two people.

If you would like to make a donation in any of the above categories you will find full details in the pocket opposite including information about Gift Aid, which will enable us to reclaim tax on your donation.

Please send all donations to:

Frank Johnson, Secretary
The Guild of Handicraft Trust
6 The Old Coach, High Street, Broadway
Worcestershire WR12 7AL
Telephone: 01386 859135



Patron of the Appeal: The Hon. Gerard Noel

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Pat Welch
and representatives of:
Cheltenham Art Gallery & Museum
The Campden Society



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Front cover: Decanter by C. R. Ashbee, 1904.

'The Almshouses, Campden' by F. L. Griggs, 1907.

Detail of windows in St Patrick's Cathedral, New York, by Paul Woodroffe, 1910-34.

Detail of a design for the 'Campden' coffee service by Robert Welch, 1956.

Other illustrations by courtesy of Felicity Ashbee, the British Library, Seth Cardew, Cheltenham Art Gallery and Museum, Reg Ellis & Associates, the Gordon Russell Trust, the Hart family, Jeremy Hill, the Lakeland Arts Trust, Jerrold Northrop Moore, Jim Smith, Jane Wilgress and the Worshipful Company of Goldsmiths (centre pages 8).



COURT BARN
Chipping Campden

A MUSEUM OF CRAFT & DESIGN
from the Arts & Crafts movement onwards